

Finalista 2n Concurs Composició Mirant al cel 2025

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[illegible]

13 **A**

Fl. *mf* *tr* *mf*

Tib.I *mp*

Tib.II *mp*

Ten.I *mp*

Ten.II *mp*

Tpt. I *mf*

Tpt. II *mf* *f* *mf*

Tb. *mf* *f* *mf*

Fisc.I *mf* *f* *mf*

Fisc.II *mf* *mf*

Cb. *13* *arc* *f* *pizz*

The musical score is for a 13-measure passage, marked with a diamond and the letter 'A'. The key signature has three sharps (F#, C#, G#). The score includes parts for Flute (Fl.), Tibes I and II (Tib.I, Tib.II), Tenors I and II (Ten.I, Ten.II), Trumpets I and II (Tpt. I, Tpt. II), Trombone (Tb.), Fagots I and II (Fisc.I, Fisc.II), and Contrabass (Cb.). The Flute part starts with a trill (tr) and tremolo (mf), followed by a melodic line with accents and a final trill (mf). Tibes I and II enter in measure 8 with a melodic line (mp). Tenors I and II enter in measure 8 with a melodic line (mp). Trumpets I and II enter in measure 8 with a melodic line (mf), followed by a crescendo to forte (f) and then a return to mezzo-forte (mf). Trombone enters in measure 8 with a melodic line (mf), followed by a crescendo to forte (f) and then a return to mezzo-forte (mf). Fagot I and II enter in measure 8 with a melodic line (mf), followed by a crescendo to forte (f) and then a return to mezzo-forte (mf). Contrabass enters in measure 8 with a melodic line (mf), followed by a crescendo to forte (f) and then a return to mezzo-forte (mf). The bottom three staves show piano accompaniment with chords and moving lines.

25 B

Fl. *mf* *mf* *f* *mp* *pp*

Tib.I *Soli* *mf*

Tib.II *Soli* *mf*

Ten.I *Solo* *mf*

Ten.II *Soli* *mf* *p* *pp*

Tpt. I 25 *mp* *mf* *mf* *f* *pp*

Tpt. II *mp* *mf* *mf* *f* *pp*

Tb. *mf* *f* *pp*

Fisc.I *mf* *f* *pp*

Fisc.II *mf* *f* *pp*

Cb. 25 *arc* *f* *pizz* *pp*

Fl. *mf* *f*

Tib.I *Solo* *mf* *mp* *mp*

Tib.II *mp* *mf*

Ten.I *mp* *mp*

Ten.II *mp* *mf* *mp*

Tpt. I *f*

Tpt. II *mp* *mf* *mf*

Tb. *mf* *mf*

Fisc.I *f*

Fisc.II *mp* *mf*

Cb. *f* *pizz* *arc*

Fl. *mf* *mp*

Tib. I *mp* *Solo* *Soli*

Tib. II

Ten. I *mp* *Solo* *Soli*

Ten. II

Tpt. I *mf* *mp*

Tpt. II *mf* *mp*

Tb. *p* *mp*

Fisc. I *mf* *p*

Fisc. II *mp* *p*

Cb. *mf* *mp* *pizz* *arc*

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Fl. *f* *p* *mf*

Tib.I *mf*

Tib.II *pp* *mf*

Ten.I *pp* *f*

Ten.II *mp* *f*

Tpt. I *p* *mf*

Tpt. II *p* *mf*

Tb. *mf*

Fisc.I *p* *mf*

Fisc.II *p* *mf*

Cb. *mf* *pizz* *f* *arc*

81

This musical score page, numbered 7, covers measures 95 to 100. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The score includes parts for the following instruments:

- Flute (Fl.):** Measures 95-96 feature a melodic line with trills and grace notes, marked *pp*, *mp*, *mf*, and *f*. Measures 97-100 continue the melodic development, marked *mp*.
- Tibetian Flute I (Tib.I) and II (Tib.II):** Both parts follow a similar melodic pattern to the Flute, with *pp*, *mp*, and *mf* markings in measures 95-96, and *mp* in measures 97-100.
- Tenors I (Ten.I) and II (Ten.II):** These parts enter in measure 97 with a rhythmic, eighth-note pattern, marked *f* and *mp*.
- Trumpets I (Tpt. I) and II (Tpt. II):** Both parts play a melodic line in measures 95-96, marked *mp*, *mf*, and *f*. In measures 97-100, they play a rhythmic pattern, marked *mp*.
- Trombone (Tb.):** Plays a rhythmic pattern in measures 95-96, marked *p*, and a melodic line in measures 97-100, marked *mf*.
- Fiscals I (Fisc.I) and II (Fisc.II):** Both parts play a rhythmic pattern in measures 95-96, marked *p*, and a melodic line in measures 97-100, marked *mf*.
- Contra Bass (Cb.):** Plays a rhythmic pattern in measures 95-96, marked *p*, and a melodic line in measures 97-100, marked *mf*.

The score concludes with a double bar line at the end of measure 100. The bottom of the page shows the beginning of the next page, measure 101, with a key signature change to two sharps (F#, C#).

This musical score page, numbered 8, contains measures 104 through 112. The instrumentation includes Flute (Fl.), two Tibes (Tib. I, Tib. II), two Tenors (Ten. I, Ten. II), two Trumpets (Tpt. I, Tpt. II), Trombone (Tb.), two Fagots (Fisc. I, Fisc. II), and Cello (Cb.). The score is written in G major (one sharp) and 4/4 time. Measures 104-112 show a complex orchestral texture. The woodwinds (Fl., Tibes, Tenors) play melodic lines with various articulations and dynamics, including fortissimo (f) and sforzando (ff). The brass section (Tpt., Tb., Fisc.) provides harmonic support with sustained notes and rhythmic patterns. The strings (Cb.) play a steady bass line. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *f* 104

Tib. I *f*

Tib. II *f*

Ten. I *f*

Ten. II *f*

Tpt. I *ff* 104

Tpt. II *ff*

Tb. *ff*

Fisc. I *ff*

Fisc. II *ff*

Cb. *ff* *pizz* 104

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104

This musical score page, numbered 9, contains measures 113 through 118 of a symphony. The score is arranged in a standard orchestral format with multiple staves. The key signature is one flat (B-flat), and the time signature is 4/4. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 113-118. Starts with a melodic line in measure 113, followed by a sustained note in measure 114, and then a series of eighth notes in measures 115-118. Dynamics range from *pp* to *ff*.
- Trombone I (Tib.I):** Measures 113-118. Follows a similar melodic pattern to the Flute, with dynamics from *pp* to *ff*.
- Trombone II (Tib.II):** Measures 113-118. Provides harmonic support with sustained notes and moving lines, dynamics from *pp* to *ff*.
- Tenors I and II (Ten.I, Ten.II):** Measures 113-118. Both parts have similar melodic lines, with dynamics from *pp* to *ff*.
- Trumpets I and II (Tpt. I, Tpt. II):** Measures 113-118. Both parts play sustained notes in measures 113-114, then move to a more active line in measures 115-118. Dynamics range from *pp* to *ff*.
- Tuba (Tb.):** Measures 113-118. Provides a low-frequency harmonic foundation with sustained notes and moving lines, dynamics from *pp* to *ff*.
- Fiscals I and II (Fisc.I, Fisc.II):** Measures 113-118. Both parts play sustained notes in measures 113-114, then move to a more active line in measures 115-118. Dynamics range from *pp* to *ff*.
- Contrabass (Cb.):** Measures 113-118. Provides a low-frequency harmonic foundation with sustained notes and moving lines, dynamics from *pp* to *ff*.

The score includes various musical notations such as slurs, ties, and dynamic markings (*pp*, *ff*). The bottom of the page shows the beginning of measure 119, which continues the orchestral texture.

Tal com ets

Finalista 2n Concurs Composició Mirant al Cel 2025

The musical score is written for Flabiol in G major (one sharp) and 2/4 time. It consists of seven staves of music, each with various dynamics, articulations, and performance markings.

Staff 1: Starts with a treble clef and a key signature of one sharp (F#). The time signature is 2/4. The music begins with a *mf* dynamic. It features several measures with eighth notes and quarter notes, some with trills. There are three measures with a *mf* dynamic. The staff ends with a *mf* dynamic.

Staff 2: Continues the melody. It includes a measure with a *mf* dynamic. There are two measures with a *mf* dynamic. The staff ends with a *mf* dynamic.

Staff 3: Starts with a *f* dynamic. It includes a measure with a *mp* dynamic. There are two measures with a *mf* dynamic. The staff ends with a *f* dynamic.

Staff 4: Starts with a *mf* dynamic. It includes a measure with a *mf* dynamic. There are two measures with a *mp* dynamic. The staff ends with a *mp* dynamic.

Staff 5: Starts with a *f* dynamic. It includes a measure with a *p* dynamic. There are two measures with a *mf* dynamic. The staff ends with a *pp* dynamic.

Staff 6: Starts with a *mp* dynamic. It includes a measure with a *mf* dynamic. There are two measures with a *f* dynamic. The staff ends with a *f* dynamic.

Staff 7: Starts with a *pp* dynamic. It includes a measure with a *pp* dynamic. There are two measures with a *ff* dynamic. The staff ends with a *ff* dynamic.

Tal com ets

Finalista 2n Concurs Composició Mirant al Cel 2025

4 *mf* *mp* A 8 2 B 7

32 *Soli* *mf* *Solo* *mf* *mp*

55 *mp* C 7 D 4 *Solo* *mp* *Soli*

81 *mf* E 4 *pp* *mp* *mf* *mp* 6

104 *f* 7

114 *pp* *ff* 7

THE ROSE TREE
G major, 2/4

1. *mf* **A** *mp*

21. *mf* **B** *Soli* *mp*

54. *mf* **C** *pp* *mf* **D**

91. *pp* *mp* *mf* *mp* *f* **E**

105. *pp* *ff*

Tenora I

Tal com ets

Finalista 2n Concurs Composició Mirant al Cel 2025

Lluís Alcalà

The musical score is written for Tenora I in G major (one sharp) and 2/4 time. It consists of seven staves of music, with measures numbered 1, 21, 36, 59, 85, 104, and 114. The score includes various dynamics, articulations, and performance markings.

Staff 1 (Measures 1-10): Starts with a 4-measure rest, followed by a melodic line. Dynamics: *mf* (measures 1-5), *mp* (measures 6-10). Markings: Diamond A (measure 10), accents (measures 6-7), hairpins (measures 5-6 and 8-10).

Staff 2 (Measures 11-20): Continues the melodic line. Dynamics: *mf* (measures 11-15), *mp* (measures 16-20). Markings: Diamond B (measure 15), *Solo* (measures 15-20), accents (measures 11-12), hairpins (measures 15-16 and 18-20).

Staff 3 (Measures 21-35): Continues the melodic line. Dynamics: *mp* (measures 21-35). Markings: Diamond C (measure 21), Diamond D (measure 25), *Solo* (measures 25-35), hairpins (measures 34-35).

Staff 4 (Measures 36-58): Continues the melodic line. Dynamics: *mp* (measures 36-58). Markings: Diamond E (measure 58), *Soli* (measures 45-58), hairpins (measures 57-58).

Staff 5 (Measures 59-84): Continues the melodic line. Dynamics: *f* (measures 59-84). Markings: Diamond F (measure 84), accents (measures 83-84), hairpins (measures 82-84).

Staff 6 (Measures 85-103): Continues the melodic line. Dynamics: *f* (measures 85-103). Markings: Diamond G (measure 103), accents (measures 102-103), hairpins (measures 101-103).

Staff 7 (Measures 104-113): Continues the melodic line. Dynamics: *pp* (measures 104-113), *ff* (measures 113-114). Markings: Diamond H (measure 113), accents (measures 112-113), hairpins (measures 111-113 and 113-114).

Tenora II

Tal com ets

Lluís Alcalà

Finalista 2n Concurs Composició Mirant al Cel 2025

The musical score is written for Tenora II in 2/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into six staves, each containing measures 1 through 114. The music features various dynamics, articulations, and performance markings.

Staff 1 (Measures 1-10): Starts with a 4-measure rest, followed by a melody. Dynamics include *mf* and *mp*. A diamond marker labeled 'A' is above measure 10.

Staff 2 (Measures 11-20): Continues the melody. Dynamics include *mf* and *pp*. A diamond marker labeled 'B' is above measure 15. The word 'Soli' is written above the staff.

Staff 3 (Measures 21-30): Continues the melody. Dynamics include *mp*, *mf*, and *mp*. Diamond markers labeled 'C' and 'D' are above measures 25 and 28 respectively.

Staff 4 (Measures 31-40): Continues the melody. Dynamics include *f*, *mp*, and *f*. A diamond marker labeled 'E' is above measure 35.

Staff 5 (Measures 41-50): Continues the melody. Dynamics include *mp* and *f*. A diamond marker labeled 'F' is above measure 45.

Staff 6 (Measures 51-60): Continues the melody. Dynamics include *pp* and *ff*. A diamond marker labeled 'G' is above measure 55.

Trompeta I

Tal com ets

Lluís Alcalà

Finalista 2n Concurs Composició Mirant al Cel 2025

Staff 1: Measures 1-19. *Sordina* (measures 1-10), *Fora* (measures 11-19). Dynamics: *mf*, *mp*, *mf*. Section A (measures 11-13).

Staff 2: Measures 20-39. Dynamics: *mf*, *mp*, *mf*, *mf*, *f*. Section B (measures 21-23).

Staff 3: Measures 40-64. Dynamics: *pp*, *f*. Section C (measures 58-60).

Staff 4: Measures 65-88. Dynamics: *mf*, *mp*, *p*, *mf*. Section D (measures 66-68).

Staff 5: Measures 89-101. Dynamics: *mp*, *mf*, *f*. Section E (measures 90-92).

Staff 6: Measures 102-112. Dynamics: *mp*, *ff*.

Staff 7: Measures 113-124. Dynamics: *pp*, *ff*. Includes triplets (measures 118-119, 120-121).

Tal com ets

Finalista 2n Concurs Composició Mirant al Cel 2025

Score Details:

- Instrument:** Trompeta II
- Key Signature:** D Major (F# C# G# D)
- Time Signature:** 2/4
- Measures:** 113

Performance Instructions:

- Sordina:** Indicated at the beginning of the score.
- Fora:** Indicated at measure 7.
- Rehearsal Marks:** A, B, C, D, E.
- Dynamics:** *mf*, *mp*, *f*, *pp*, *p*, *ff*.
- Articulations:** *>* (accents), *>>* (strong accents), *>>>* (very strong accents).
- Figured Bass:** 7, 3, 2, 6, 6, 6.

Score Structure:

- Measures 1-18: Introduction, marked *mf*.
- Measures 19-37: First section, marked *f* and *mf*.
- Measures 38-58: Second section, marked *mf*, *f*, *pp*, *mp*, *mf*, *mf*.
- Measures 59-82: Third section, marked *mf*, *mp*, *mp*, *mf*, *f*.
- Measures 83-100: Fourth section, marked *p*, *mf*, *mp*, *mf*, *f*.
- Measures 101-112: Fifth section, marked *mp*, *ff*.
- Measures 113: Final measure, marked *pp* and *ff*.

Tal com ets

Finalista 2n Concurs Composició Mirant al Cel 2025

17 *mf* *f* *mf* *mf*

39 *f* *pp* *f* *mf*

61 *p* *p* *mf* *p*

81 *p* *mf* *p*

97 *mf* *ff*

111 *pp* *ff*

Tal com ets

Finalista 2n Concurs Composició Mirant al Cel 2025

17 *mf* *mf* *mf* *f* *pp*

43 *mp* *mf* *mp*

66 *p*

83 *p* *mf* *p*

102 *mf* *ff*

115 *pp* *ff*

Tal com ets

Finalista 2n Concurs Composició Mirant al Cel 2025

The musical score is written for Contrabaix (Double Bass) in 2/4 time, key of D major. It consists of 111 measures, divided into eight staves. The score includes various musical notations and performance markings:

- Staff 1 (Measures 1-12):** Starts with a *pizz* (pizzicato) marking and a *f* (forte) dynamic. The music features eighth and sixteenth notes with accents.
- Staff 2 (Measures 13-24):** Measure 13 has a diamond marking 'A' with an *arc* (arco) marking. Measure 21 has a diamond marking 'B' with a *pizz* marking. Dynamics include *f* and *pp* (pianissimo).
- Staff 3 (Measures 25-36):** Measure 25 has an *arc* marking. Measure 30 has a *f* dynamic. Measure 33 has a *pp* dynamic. Measure 35 has a *f* dynamic.
- Staff 4 (Measures 37-48):** Measure 42 has a diamond marking 'C' with an *arc* marking. Measure 45 has a diamond marking 'D' with a *pizz* marking. Dynamics include *mf* (mezzo-forte) and *mp* (mezzo-piano).
- Staff 5 (Measures 49-60):** Measure 57 has an *arc* marking. Measure 60 has a *pizz* marking. Dynamics include *mf*.
- Staff 6 (Measures 61-72):** Measure 68 has a diamond marking 'E' with a *p* (piano) dynamic. Measure 72 has a *f* dynamic.
- Staff 7 (Measures 73-84):** Measure 77 has a *mf* dynamic. Measure 80 has a *ff* (fortissimo) dynamic.
- Staff 8 (Measures 85-96):** Measure 88 has a *pp* dynamic. Measure 91 has a *ff* dynamic.
- Staff 9 (Measures 97-111):** Measure 100 has a *pp* dynamic. Measure 103 has a *ff* dynamic.